



Barrio Manouche is an acoustic San Francisco-based international septet (Spain, Quebec, France, Brazil and California) playing music that will take you on a magical journey, frequently joined by artists from around the globe.

The San Francisco based ensemble has been recognized for its surprise concerts, innovative style, complex technique, and their passion for their musical improvisation.

The band performs a repertoire of original instrumental compositions with a unique sound that it's difficult to classify but instantly recognizable deeply influenced by a range of musical traditions, from the swing of Louis Armstrong and Sidney Bechet, to the hot jazz of Django Reinhardt and Stéphane Grappelli, the gypsy soul of eastern Europe, the flamenco of Paco de Lucía to the avant-garde sounds of Miles Davis, Ornette Coleman and John Coltrane...



"Barrio's sound is difficult to classify but instantly inspiring"

"A force to be reckoned with"

"Barrio Manouche's flamenco fusion will take you on a magical journey"

"The most exciting addition to the Bay Area music scene"



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PICS

After playing hundreds of concerts in the Bay Area and packing clubs and festivals, Barrio Manouche started a collaboration with doubleOone.

Their new album was recorded at 25th Street Recording in Oakland as part of the 001 experience. Seven new arrangements of original compositions by Javi Jimenez were tracked on that day.

The band then, went to Bird and Egg studios to edit, overdub and mix. The result is a unique fusion of flamenco, gypsy jazz and afro-cuban grooves. Barrio Manouche is creating a new sound and it's just the beginning!

Barrio Manouche is: Javi Jiménez: Guitar, Vocals, Palmas Alex Zelnick: Guitar | Cyril Guiraud: Tenor Sax, Caxixi | Gary Johnson: Upright Bass | Luis Jiménez: Cajón, Derbuka & Palmas | Magali Sanscartier: Violin, Vocals, Percussion effects & Buffalo drum | Marcos Odara: Congas, Pandero, Percussions |



Musical Guests: Mallar Bhattacharya ~ Sarode in Aires de Cambio | Hilan Chaudhuri ~ Tabla in Aires de Cambio | Carlos Sánchez "illo" ~ Palmas in Aires de Cambio | Chris Bastian ~ Upright Bass in Té a la Menta & Número 7, Palmas in Té a la Menta | Bianca Rodriguez ~ Zapateado en Número 7 & Té a la Menta, Palmas in Té a la Menta | Nino Moschella ~ Special effects on "La Vida de un Ruso" |

Recorded by Scott Bergstrom at 25th Street Recording
Recorded and mixed by Nino Moschella, at Bird and Egg Studios
Produced by Barrio Manouche and doubleOone
Distributed by Six Degrees Records

